Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	Star Power Li				
being the premise	(s) of applicant) es licence hold	er, apply to	o vary a premises l	icence under	section 34 of the
Licensing Act 200	03 for the pren	nises descr	ibed in Part 1 belo	W	
Premises licence PR00397	e number				
Part 1 – Premises	s Details				
Postal address of Site plan attache		none, ordi	nance survey map re	eference or des	cription
Marden Post Off Marden	fice & Stores				
Post town He	ereford			Postcode	HR1 3EW
Telephone numb	per at premises	(if any)	01432 880386		
Non-domestic ra	ateable value of	premises	£11,000		
Part 2 – Applica	nt details				
Daytime contact telephone numb		01432 88	0386		
E-mail address (mardenst	ores@gmail.com		
	Current postal address if different from premises address				
				Postcode	
Post town				LOSICOGE	

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? X Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \square Yes X No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
To change the licence form an Off Licence to a On and Off Licence.
The premises is a convenience store and post office, situated in Marden Village, Herefordshire. There are areas inside and outside that will be used for customers who purchase alcohol from these premises. The premises have been extended and a site plan is enclosed.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note apply	
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	oply of alcohol (if ticking yes, fill in box J)	X
In all	cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			Outdoors	
Start	Finish		Both	
		Please give further details here (please read guida	nce note 5)	
			4	
		State any seasonal variations for performing plays (please read guidance note 6)		
		performance of plays at different times to those li	sted in the colu	r the
	s (please ace note 8	s (please read ace note 8)	indoors or outdoors or both – please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 6) State any seasonal variations for performing plays guidance note 6) Non standard timings. Where you intend to use the performance of plays at different times to those li	indoors or outdoors or both – please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for performing plays (please read guidance note 5)

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ice note 8)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue				9	
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please	read
Thur					
Fri			Non standard timings. Where you intend to use the	he premises for	r the
			exhibition of films at different times to those liste the left, please list (please read guidance note 7)		
Sat					
G					
Sun					

Standa timing	sporting rd days as s (please ace note 8)	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	g or wrest inments ird days ar		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue				,	
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and appears of the column on the left).	es to those list	<u>ed</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	timings (please read guidance note 8)		Total guarante total y	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue				9	
Wed		~	State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	r the e
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 8)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			Total gardane note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue				9	
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		r the
Sat					
Sun				macana and a second	

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish	·	Both	
Mon			Please give further details here (please read gu	idance note 5)	
Tue				,	
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read as	es to those liste	d in
Sat					
Sun					

descrip falling (g) Standar timings	ing of a sotion to the within (control days and so (please 1) control 8)	hat e), (f) or and read	Please give a description of the type of entertainm providing	nent you will bo	9	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors		
				Both		
Tue			<u>Please give further details here</u> (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those column on the left, please list (please read guida	o that falling isted in the	<u>s</u>	
Sun						

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please ince note 8)	read	promot treat (product road gardanies inches)	Outdoors	
Day	Start	Finish	*	Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue				9	
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, those listed in the column on the left, please list (please read		
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 9)	Off the premises	
Day	Start	Finish	,	Both	X
Mon	08.00	23.00	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	е
Tue	08.00	23.00		,	
Wed	08.00	23.00			
Thur	08.00	23.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	08.00	23.00			
Sat	08.00	23.00			
Sun	10.00	22.30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).				
None				

Hours premises are open to the public Standard days and timings (please read guidance note 8)		olic nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	07.00	23.00	
Tue	07.00	23.00	
Wed	07.00	23.00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	07.00	23.00	column on the left, please list (please read guidance note 7)
Fri	07.00	23.00	
Sat	07.00	23.00	
Sun	07.00	23.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

At present the store closes at 18.00 but this will be extended to 23.00

		Please tick as appropriate	:
•	I have enclosed the premises licence	X	
•	I have enclosed the relevant part of the premises licence		
If you of it b	have not ticked one of these boxes, please fill in reasons for not it	ncluding the licence or pa	ırt
Reas	sons why I have not enclosed the premises licence or relevant part	of premises licence.	
			-
		*	
			-

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:	
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)	
Limit of people attendance Supervision on site at all times. The site has security cameras and lock down procedures	
b) The prevention of crime and disorder	
Supervision on site at all times. The site has theft / security processes and procedures Monitoring of persistent alcohol abuse from any person(s)	
c) Public safety	
Aware of overcrowding and limit of numbers. Signage to promote H&S and fire hazard	
d) The prevention of public nuisance	
Monitoring of noise levels Awareness of litter Providing smoking areas Aware of light pollution to neighbouring houses	
e) The protection of children from harm	
Security onsite Supervision at all times Evening hours children to be under adult supervision	

	I have made or enclosed payment of the fee; or	X
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I understand that I must now advertise my application.	X
•	I have enclosed the premises licence or relevant part of it or explanation.	X
•	I understand that if I do not comply with the above requirements my application will be rejected.	X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	8/11/2032
Capacity	Current Licence Holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

			-	
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)				
Post town		Post code		
Telephone n	number (if any)			

